

December 2, 1998  
artplan

Introduced By: LARRY PHILLIPS  
Louise Miller

clerk 12/3/98

Proposed No.: 98-730

MOTION NO. **106031**

1  
2 A MOTION approving the 1999 King County Public Art  
3 Program Annual Plan.  
4

5 WHEREAS, the King County public art commission is required by Ordinance  
6 12089 to present for approval by the King County council an annual program plan which  
7 identifies and describes art projects to be initiated during the next budget year, and

8 WHEREAS, the King County public art commission has prepared a document  
9 entitled 1999 King County Public Art Program Annual Plan describing public art projects  
10 and program activities in response to Ordinance 12089, and

11 WHEREAS, the King County council finds that the 1999 King County Public Art  
12 Program Annual Plan is in conformity with the council's intent for use of designated public  
13 art program funds;

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NOW, THEREFORE BE IT MOVED by the Council of King County:

The attached 1999 King County Public Art Program Annual Plan is hereby approved.

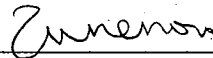
PASSED by a vote of 12 to 0 this 14<sup>th</sup> day of December,

1998.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

  
Chair

ATTEST:

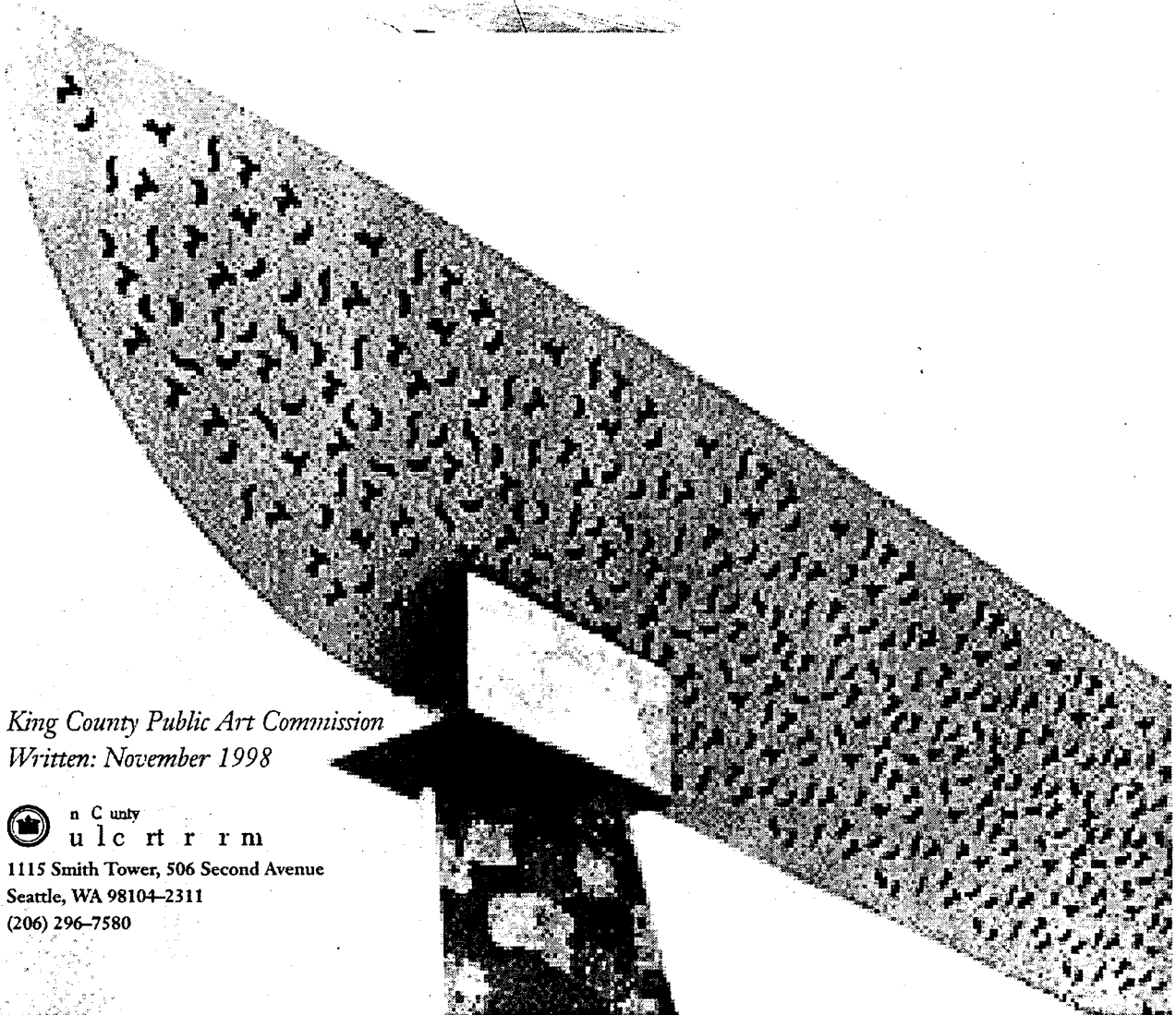
  
Clerk of the Council

Attachments:

Attachments: A. 1999 King County Public Art Program Annual Plan

# Annual Plan

KING COUNTY PUBLIC ART PROGRAM



*King County Public Art Commission*  
*Written: November 1998*



King County  
Public Art Commission

1115 Smith Tower, 506 Second Avenue  
Seattle, WA 98104-2311  
(206) 296-7580

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99  
**Annual Plan**  
 KING COUNTY PUBLIC ART PROGRAM



*King County Public Art Commission*  
*Written: November 1998*

**King County Public Art Program**  
 1115 Smith Tower, 506 Second Avenue  
 Seattle, WA 98104-2311  
 (206) 296-7580  
[www.metrokc.gov/exec/culture/publicart](http://www.metrokc.gov/exec/culture/publicart)

**COVER ART 1998 Highlight:** West Hill Community Center **Artists:** Clark Wiegman, project lead with Mauricio Robalino and Benson Shaw **Project Number:** 662158 **Location:** 12400 80th Avenue South, Skyway **Budget:** \$44,500 **Project Partners:** Department of Facilities and Construction Management, Department of Parks and Recreation

The spirit of community is illustrated in a series of artworks by Clark Wiegman, Benson Shaw, and Mauricio Robalino at the West Hill Community Center in the Skyway neighborhood. ■ Wiegman lead the artist team in developing the theme of "waves of ethnic, technological and environmental change" which surrounds visitors with experiences in light, color, texture, pattern, language and living plants. The artwork is concentrated in a zone at the building's entry, becoming visually more complete as the visitors move towards the entrance of the center. ■ The artwork at the West Hill Community Center was developed in response to strong community support for public art. The design ideas developed by the artists incorporate lighting, plant material and paving treatments, and may eventually be used in a pedestrian corridor linking Skyway Park to the Community Center, through the business district. ■ Wiegman was chosen by a panel composed of professional artists and a community representative from among 20 invited artists. He then selected Robalino and Shaw from the Art Program's Artist-Made Building Parts Project™ registry.  
 (PHOTO CREDIT: WEST HILL COMMUNITY CENTER. © CLARK WIEGMAN, SPIRIT BOAT, 1997. PHOTO: JOE MANFREDINI)

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Ron Sims, *King County Executive*

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Cynthia Sullivan, *District 2*  
Louise Miller, *District 3*  
Larry Phillips, *District 4*  
Dwight Pelz, *District 5*  
Rob McKenna, *District 6*  
Pete von Reichbauer, *District 7*  
Greg Nickels, *District 8*  
Kent Pullen, *District 9*  
Larry Gossett, *District 10*  
Jane Hague, *District 11*  
Brian Derdowski, *District 12*  
Christopher Vance, *District 13*

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Marilyn Brockman, *Chair*  
Elizabeth Conner, *Vice Chair*  
Gordy Davidson  
Jon Gierlich  
Leslie Gamel  
Gordon McWilliams  
Andy Moniz  
Peter Reiquam

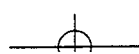
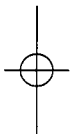
**KING COUNTY OFFICE OF CULTURAL RESOURCES**

Leonard Garfield, *Manager*  
PUBLIC ART PROGRAM STAFF  
Cath Brunner, *Program Manager*  
Carol Valenta, *Program Coordinator*  
Barbara Luecke, *Project Coordinator*  
Diane Testa, *Administration Coordinator*

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KING COUNTY PUBLIC ART PROGRAM **Annual Plan 1999**  
**Executive Summary**

The annual appropriation to the Public Art Fund is used to support the Public Art Program, established by Ordinance 12089, in order to ensure that the works and thinking of visual artists are included in the planning, design and construction of county facilities, buildings and public spaces. All capital improvement projects that are visible, publicly accessible, or need mitigation contribute to the fund; the appropriation is calculated on 1% of the eligible construction costs.

Following approval of the County's annual budget and Public Art Fund appropriation by the Council, the Public Art Commission and program staff, in cooperation with the county client departments, submit a Public Art Program Plan. The plan describes new projects to be initiated, continuing projects that require additional appropriations, the budget recommended for each project, and brief descriptions of the scope of the project or the artist's involvement.

*The King County 1999 Annual Budget identifies \$754,922 of revenue for the Public Art Program. The Public Art Program Annual Plan proposes new project appropriations totaling \$754,922. This plan describes the scopes for eleven continuing projects and six new projects to be initiated in 1999.*

A portion of all revenue generated for public art by various County CIP is used to support administration of the Public Art Program, maintenance for the County's art collection, and other programmatic commitments such as outreach and education. Of the \$754,922 proposed for new and continuing projects, 12.67% is used to support staff for the program and the Commission; 7.43% for mandatory CX Overhead charges; 16.9% for maintenance and education; and 63% to purchase artwork and artists' services.

**INTRODUCTION**

Although the primary purpose of the plan is to describe proposed project appropriations for the upcoming year, the development of the plan also provides the Commission and the program staff with an opportunity to celebrate the achievements of 1998 and articulate goals for 1999. Throughout this document, section introductions include 1998 Highlights that feature a wide range of projects from major restorations of artwork from the county's collection, to design team enhancements for infrastructure projects, to a portable artwork collection and bronze sculpture that celebrate the diversity and cultural heritage of this region.

During its annual retreat this fall, the Public Art Commission examined and reaffirmed its mission:

*"To advocate, promote, and support the creation of the highest quality art for public places in King County."*

This mission will guide the work of the Commission and staff in the year ahead.

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## Public Art Fund Revenue

	1998 Actual	1999 Proposed
<b>Department of Transportation</b>		
Transit Division	\$166,691	\$324,493
Transfer for Trolley Route 36	0	30,000
Transfer from City of Seattle	55,000	0
Roads Division	96,000	89,000
<b>Department of Natural Resources</b>		
Wastewater Treatment Division	21,441	15,158
Surface Water Management Division	13,000	8,000
Solid Waste Division	59,000	13,500
Office of Open Space	30,000	0
<b>Department of Construction and Facilities Management</b>		
Airport Division	55,697	51,077
General Government	188,833	36,104
Harborview Annual CIP	36,049	74,094
HMC View Park II	77,200	0
Stadium	0	0
RJC Art (Transfer from Project 342601)	253,805	0
<b>Parks Department</b>	110,301	60,239 (6,743) <sup>1</sup>
<b>Other Earned Income</b>		
Interest	57,592	
Other Sources	110	
Debt Services	4,515	
Consulting Services	0	60,000
<b>TOTAL</b>	<b>\$1,225,114</b>	<b>\$754,922</b>

<sup>1</sup> 1998 Parks Fund 316 adjustment for Dockton project #316840



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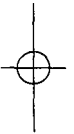
# Proposed Project Appropriations

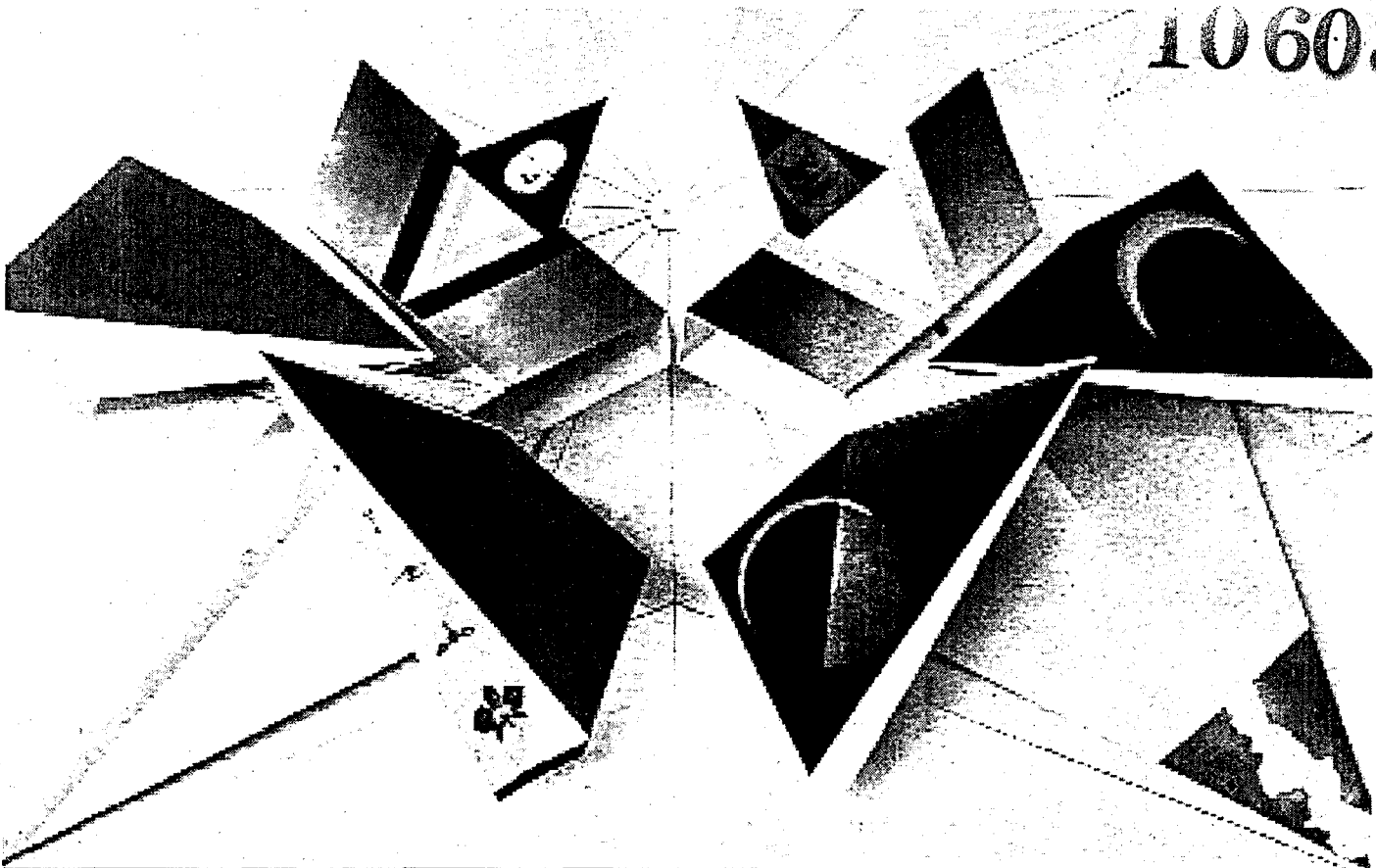
Project Number	Project Name	1999 Appropriation	% of Revenue
<b>1. Administration</b>			
66200 (NEW)	Staffing Services & Program Support	\$95,704	
	Mandatory CX Overhead Charge	56,120	
<b>Sub-total</b>		<b>\$151,824</b>	<b>20.11%</b>
<b>2. Programmatic Commitments</b>			
662122	Maintenance	25,000	
662124	Immediate Response	70,591	
662128	Project Management & Collection Support	0	
662142	Artist Registries	12,000	
662160	Outreach & Education	20,000	
<b>Sub-total</b>		<b>\$127,591</b>	<b>16.9%</b>
<b>3. Non Site-Specific Projects</b>			
662155	Public Art Ideas	0	
662161	Poetry & Art on the Buses	50,000	
662168	Portable Collection Purchases	0	
<b>Sub-total</b>		<b>\$50,000</b>	<b>6.62%</b>
<b>4. New &amp; Continuing Projects</b>			
<b>DOT Transit Division</b>			
662162	Transit Hubs & Transfer Points	50,000	
NEW	Expanded Park & Rides	139,241	
NEW	Route 36 Trolley Expansion	27,000	
<b>DOT Roads Division</b>			
NEW	York Bridge	54,290	
<b>DNR Wastewater Division</b>			
662164	Denny Way/Lake Union CSO	9,246	
<b>DNR Solid Waste Division</b>			
NEW	Art for SWD Projects	8,235	
<b>DNR Surface Water Management Division</b>			
662170	Art for SWM Projects	4,880	
<b>Department of Construction and Facilities Management</b>			
662157	Airport Art	31,157	
662174	Art for DCFM Projects	22,024	
NEW	Art for Harborview	45,198	
<b>Department of Parks and Recreation</b>			
662176	Art for Parks Projects	34,236	
<b>Art Projects Sub-total</b>		<b>\$425,507</b>	<b>56.37%</b>
<b>1999 Proposed Appropriation TOTAL</b>		<b>\$754,922</b>	<b>100.00%</b>



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## Programmatic Commitments

**1998 Highlight:** *Restoration of Steel Origami* **Artist:** Sonja Ishii **Project Numbers:** 662163 (\$16,000) and 662122 (\$10,000) **Location:** International District Station, Seattle Bus Tunnel **Budget:** \$26,000 **Project Partner:** Transit Division

King County Public Art Program has an outstanding maintenance program. Each year, a survey team visually inspects the county-wide collection. The artwork ranges from small-scale portable artworks such as paintings and photographs to large-scale integrated projects like the Origami Wall. An annual maintenance plan and budget is developed based on the survey team's recommendations. Professional fabricators, conservators or the artists themselves are hired to restore artwork in need of repair or refurbishment. ■ This year, the Public Art Program finished a major restoration of the Sonja Ishii artwork in the International District Station. The nine-panel artwork was redesigned after water seepage had damaged six panels. The artist, Public Art Program staff, Transit Division personnel and art fabricators solved the moisture problem and restored the artwork to its original condition. *Steel Origami*, based on the Japanese tradition of folding paper



# Programmatic Commitments

Programmatic Commitments constitute regional services that are necessary to support the on-going operation of the Public Art Program. These projects continue year to year.

**APPROPRIATIONS PROPOSED FOR 1999**

NEW: Staffing Services & Program Support	151,824
Artwork Maintenance	25,000
Immediate Response	70,591
Project Management & Collection Support	0
Artist Registries	12,000
Outreach & Education	20,000
<b>SUBTOTAL</b>	<b>\$223,824</b>

*Note: The narrative for the Project Management and Collection Support Project 662128 is included in the status report section in this plan, page 40.*

**PROJECT NAME:** STAFFING SERVICES & PROGRAM SUPPORT  
**NEW PROJECT NUMBER:** 662200  
**NEW APPROPRIATION IN 1999:** \$151,824

This project is used to pay the salaries of two full-time Public Art Coordinators. The public art coordinators' duties include staffing the King County Public Art Commission; developing and monitoring project budgets and expenditures; negotiating Interlocal Agreements with other government agencies; representing the County's public art interests to staff and elected officials from various suburban cities; supervising contractors, consultants and extra help personnel; negotiating and administering artists' contracts; establishing outreach and educational components for projects; and serving in the direct capacity of project manager for projects in progress.

The Staffing Services & Program Support Project also pays \$56,120 CX overhead charges.



**PROJECT NAME:** ARTWORK MAINTENANCE  
**PROJECT NUMBER:** 662122  
**LTD BUDGET:** \$270,905<sup>2</sup> approved 1990 - 98  
**NEW APPROPRIATION IN 1999:** \$25,000

King County has been commissioning artwork since 1973. Over the years, the County's collection has grown in size and complexity. Now, with 1000+ pieces ranging in scope from the four-acre Robert Morris earthwork to hand-painted Ukrainian eggs, the demands on the comprehensive maintenance program are greater than ever. A good maintenance plan is essential to any public art program. Deteriorating artwork reflects poorly on the artist, the Public Art Program and the host community or facility.

The comprehensive maintenance program includes an annual field-survey and condition report for the objects in the collection; minor repairs and/or complete restoration of artwork; relocation of artwork if necessary due to remodeling, changes in site/facility usage, or changes in ownership of the site/facility.

Maintenance projects completed in 1998 include restoration of Sonja Ishii's Origami Wall in the International District bus tunnel station (partially funded by Origami Wall Maintenance Project 662163) and the re-creation of a bronze sculpture by Hai Ying Wu, damaged by vandals at the Northshore Health Center. The Maintenance Project was also used to support the creation of a new Story Pole by David Horsley at Beaver Lake Park in Issaquah. Vandals damaged the original pole; however, the Prosecuting Attorney's Office successfully prosecuted the teenagers and some restitution has been paid to the program.<sup>3</sup> As part of the restitution settlement, Mr. Horsley is also developing an ambitious curriculum package for the Issaquah School District that will provide teachers with information and materials to help students understand the culture of the water-based First Peoples of the King County region.

Projects planned for 1999 include a complete restoration of Timothy Siciliano's playspace in the Federal Way Health Center; the removal and restoration of the Kingdome Honors Collection artwork<sup>4</sup>; and the relocation of a core-ten steel sculpture to the DDES building in Renton. This project also supports the annual costs for maintaining the Robert Morris earthwork, restored in 1997-98, estimated at \$10,000.

<sup>2</sup> All LTD Budgets have been adjusted for Employer Paid Benefits.  
<sup>3</sup> \$16,669.74 has been paid as of November 9, 1998.  
<sup>4</sup> For a complete description of this project, see Kingdome Art Project #662154, page 49.

**PROJECT NAME:** IMMEDIATE RESPONSE  
**PROJECT NUMBER:** 662124  
**LTD BUDGET:** \$169,772 approved 1990 - 98  
**NEW APPROPRIATION IN 1999:** \$70,591

Established in the 1990 Program Plan, the Immediate Response Project was created in order to give the Public Art Commission the flexibility to respond to opportunities or emergencies not foreseen at the time of the development of the annual plan. The Immediate Response Project may also be used, at the Commission's discretion, to augment the budgets for art projects.

In 1998, the Commission approved using the Immediate Response Project to fund \$7,730 of the \$25,000 budgeted for the Salmon Smolt Slide project at the Ballard Locks; the Art for SWM project will support the remainder of the artwork budget.<sup>5</sup>

<sup>5</sup> For a more detailed description of the Smolt Slide project, see Art for SWM Project 662170, page 27.



**PROJECT NAME:** ARTIST REGISTRIES:  
 ARTIST-MADE BUILDING PARTS PROJECT™  
 DESIGN TEAM REGISTRY  
 MURAL ARTISTS REGISTRY

**PROJECT NUMBER:** 662142

**LTD BUDGET:** \$86,569 (includes 662142 & 662145) approved 1992 – 98

**NEW APPROPRIATION IN 1999:** \$12,000

**Artist-Made Building Parts (AMBP) Project™**

In 1992, the Arts Commission created the Artist-Made Building Parts Project™ in order to revive and promote the integration of art and architecture and to expand creative employment opportunities for regional artists. The AMBP Project resource materials feature the work of Northwest artists who create functional and decorative building components. The resource is used by the County for direct purchases and also by private sector architects, designers and other artists to purchase artist-made products or services. The AMBP artists are reevaluated every two years; the registry is updated through an open call-to-artists.

The 1998 appropriation was used to produce the third volume of the AMBP catalogue; this volume is currently being distributed free of charge to architectural firms, CIP departments in suburban cities and arts organizations throughout King County. In addition to the print version of the catalogue, 1998 Program Highlights include the new on-line version of the AMBP catalogue Volume III. The on-line version, at [www.metrokc.gov/exec/culture/publicart](http://www.metrokc.gov/exec/culture/publicart), is similar in look to the print version but includes a multi-relational database that makes finding artists, products and media easier. The on-line catalogue also enables design and construction professionals outside of King County to see examples of the artists' work and use the registry materials.

The 1999 appropriation will be used to support the promotion and distribution of the AMBP Volume III catalogue.

**Design Team Registry**

In 1997, the Commission created a second registry resource called Design Team Registry. This roster includes artists who are experienced at working at the broadest and earliest conceptual levels of a project.

**Mural Artists Registry**

In 1998, a third registry resource was developed called Mural Artists Registry. This roster features artists who create murals in various media. It is designed for use by communities and the Transit Division as an effective way to incorporate art into transit facilities and shelters.



PROJECT NAME: OUTREACH & EDUCATION  
 PROJECT NUMBER: 662160  
 LTD BUDGET: \$40,000 approved 1997-98  
NEW APPROPRIATION IN 1999: \$20,000

The Public Art Commission and client departments recognize the need for educational materials designed to ensure that public art projects are understood by and accessible to citizens. In 1998, the Public Art Program produced a printed map identifying locations of public artwork in the county. Currently, the map is being adapted for on-line use on the Office of Cultural Resources home page. The new map, the first updated version since 1988, is also designed for distribution on the buses and through transit route map distribution centers. Since the map can be distributed through the King County Metro Transit system, large quantities of the printed materials are needed. The Public Art Program expects to print and distribute between 50,000 and 100,000 copies of the map annually. The 1999 appropriation will be used for a second printing of the map as well as additional printed interpretive materials.



## Non Site-Specific Projects

**1998 Highlight:** Cultural Heritage Collection **Artists:** Various, 41 artists are featured in this collection of 71 individual artworks **Location:** Harborview Medical Center, Seattle **Budget:** \$143,000 (part of the Harborview LRCIP Project, overall budget \$975,211) **Project Partners:** Department of Construction and Facilities Management, Harborview Medical Center Project Office, Harborview Medical Center Administration and Board of Trustees



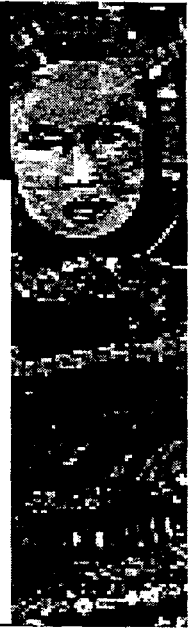
# Non Site-Specific Projects

Non Site-Specific Projects are on-going projects that are of general interest and benefit to the entire county but do not fit into jurisdictional or departmental boundaries.

**APPROPRIATIONS PROPOSED FOR 1999**

Public Art Ideas	0
Poetry & Art on the Buses	50,000
Portable Collection Purchases	0
<hr/>	
<b>SUBTOTAL:</b>	<b>\$50,000</b>

*Note: Narratives for the Public Art Ideas Project 662155 and the Portable Collection Purchase Project 662168 are included in the status report section in this plan, page 41.*



**PROJECT NAME:** POETRY & ART ON THE BUSES  
**PROJECT NUMBER:** 662161  
**LTD BUDGET:** \$360,000 approved in 1992 - 1997  
**NEW APPROPRIATION IN 1999:** \$50,000

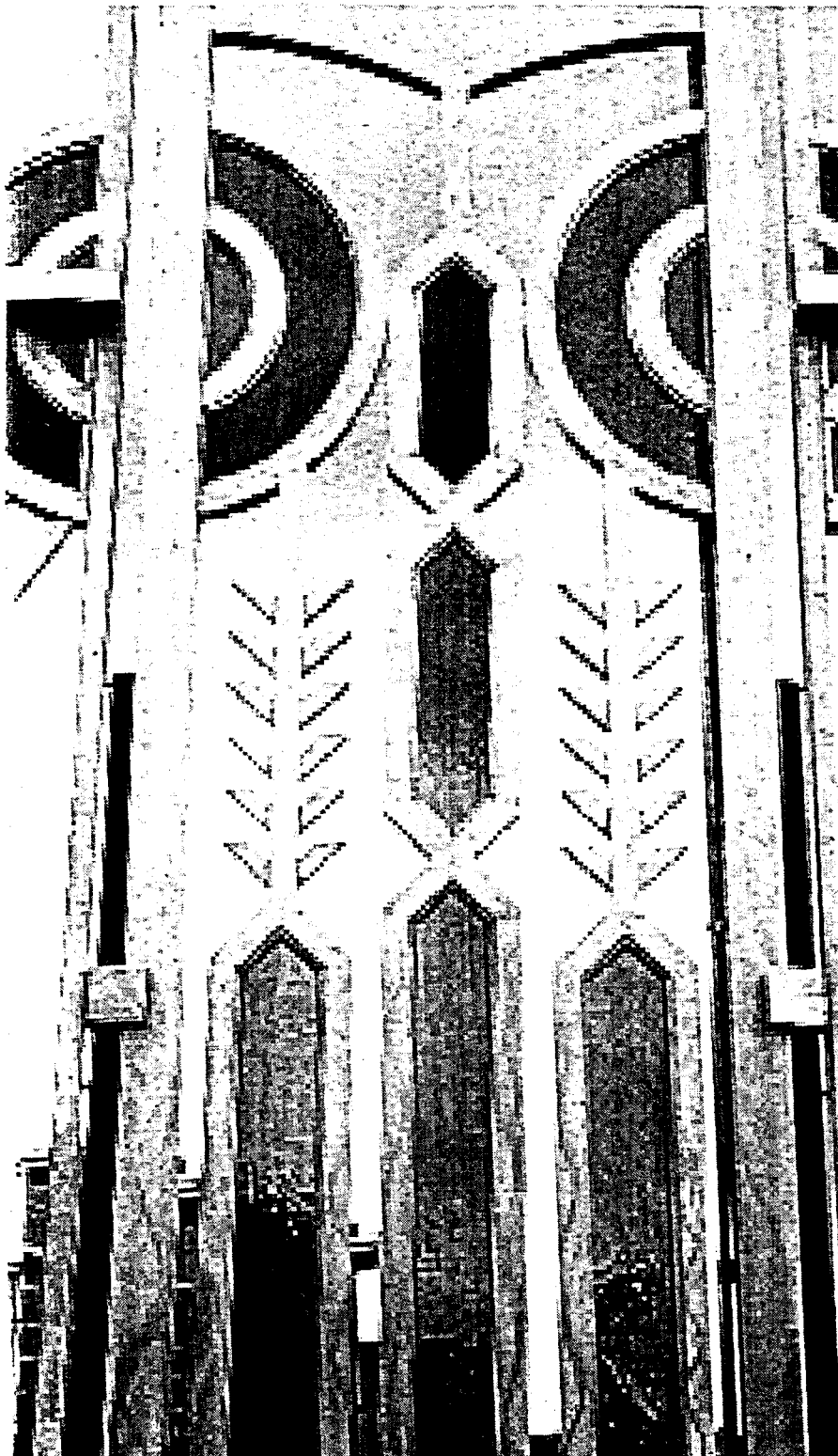
This is a community-based project that began in 1992, and has been continued every year since then. Each January, a new collection of poetry by local poets is displayed on buses in the area above the windows where commercial advertising usually appears. There is at least one poem on every bus in the system, and sixty buses are entirely devoted to the display of poetry placards. A free, printed collection of all the poetry is made available to the public, and a poetry reading is sponsored during annual Poetry Month in April.

The 1999 appropriation will be used to continue this popular program. In addition to the poems, the new placards will also feature examples of visual artwork (paintings, prints, photographs and sculptures) from the King County Public Art Collection. A curator and graphic designer will pair poems with images to create a strong visual identity for each placard. The theme for the 1999 series, *Paint Me a Poem*, is designed to encourage personal stories and observations and link the poetry to the visual art examples.

# Project Appropriations

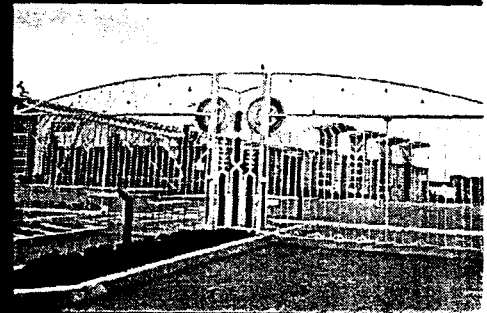
The following new and continuing projects will receive appropriations in 1999.

<b>Department of Transportation Projects</b>		<b>\$443,493</b>
<b>Transit Division</b>		
662162	Transit Hubs & Transfer Points	50,000
NEW	Expanded Park & Rides	139,241
NEW	Route 36 Trolley Expansion	27,000
Proportion of Program Expenses		138,252
<b>Division Total</b>		<b>\$354,493</b>
<b>Roads Division</b>		
NEW	York Bridge	54,290
Proportion of Program Expenses		34,710
<b>Division Total</b>		<b>\$89,000</b>
<b>Department of Natural Resources Projects</b>		<b>\$36,658</b>
<b>Wastewater Treatment Division</b>		
662164	Denny Way/Lake Union CSO	9,246
Proportion of Program Expenses		5,912
<b>Division Total</b>		<b>\$15,158</b>
<b>Solid Waste Division (SWD)</b>		
NEW	Art for SWD Projects	8,235
Proportion of Program Expenses		5,265
<b>Division Total</b>		<b>\$13,500</b>
<b>Surface Water Management Division (SWM)</b>		
662170	Art for SWM Projects	4,880
Proportion of Program Expenses		3,120
<b>Division Total</b>		<b>\$8,000</b>
<b>Department of Construction and Facilities Management (DCFM)</b>		<b>\$161,275</b>
662157	Airport Art	31,157
662174	Art for DCFM Projects	22,020
NEW	Art for Harborview	45,198
Proportion of Program Expenses		62,900
<b>Department Total</b>		<b>\$161,275</b>
<b>Department of Parks and Recreation Projects</b>		<b>\$53,496</b>
662176	Art for Parks Projects	34,236
Proportion of Program Expenses		19,260
<b>Department Total</b>		<b>\$53,496</b>



## Department of Transportation

*Paul Toliver, Director*



**1998 Highlight:** Van Distribution  
Center **Artist:** David Merkel

**Location:** Northeast Union Hill Road,  
Redmond **Budget:** \$43,500

**Project Partners:** Transit Division

Visitors to Metro Transit's new van distribution center on Northeast Union Hill Road in Redmond are greeted by unique entrance gates and signage designed and built by artist David Merkel. The artwork combines elements from the Native American design vernacular with elements from computer circuitry, thereby referencing both Redmond's past and present. The artist worked closely with the Redmond Arts Commission in developing imagery appropriate for the site.

(PHOTO CREDITS: © DAVID MERKEL, 1998)

# Transit Division

## PROPOSED TRANSIT DIVISION PROJECT APPROPRIATIONS

Transit Hub & Transfer Points Art Projects	50,000
NEW: Expanded Park & Rides	139,241
NEW: Route 36 Trolley Expansion	27,000
Proportion of Program Expenses	138,252
<b>SUBTOTAL:</b>	<b>\$354,493</b>

**PROJECT NAME:** TRANSIT HUBS & TRANSFER POINTS ART PROJECTS  
**PROJECT NUMBER:** 662162  
**LTD BUDGET:** \$74,517\* approved in 1997 - 98  
**NEW APPROPRIATION IN 1999:** \$50,000

**DESCRIPTION:** Hubs and Transfer Points are passenger facilities within the Metro Transit system with high patronage. Because of their high visibility, these facilities offer excellent opportunities for incorporating art. To date, \$62,000 has been allocated to Transit Hubs & Transfer Points as follows: \$25,000 to the Renton Transit Center, \$5,000 to the Burien Transit Center, \$20,000 to the Marion Street Commuter Bridge, and \$12,000 to murals at small hubs and transfer points. With the proposed new appropriation, \$62,518 will be available for hub and transfer point art projects in 1999. It is proposed that these funds be allocated to various projects throughout the year, including the Aurora Village Transit Center.

\* \$42,500 was approved in the 1997 Annual Plan; however, only \$22,500 budget authority has been appropriated to date, pending adoption of the 1997 CIP Reconciliation Ordinance.

COUNCIL DISTRICT:	Various
PROJECT PARTNERS:	Transit Division
LOCATION:	Transit Hubs throughout the County
PROJECT SCHEDULE:	To be completed 1998/2003



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**NEW**

**PROJECT NAME:** PARK & RIDE EXPANSION PROGRAM

**NEW APPROPRIATION IN 1999:** \$139,241

**DESCRIPTION:** The King County Park-and-Ride Program is being impacted by Sound Transit, private sector related joint development, and King County transit oriented development efforts. As lots are expanded to meet increasing demand, art will be incorporated.

COUNCIL DISTRICT:	Various
PROJECT PARTNERS:	Transit Division
LOCATION:	Various
PROJECT SCHEDULE:	To Be Determined

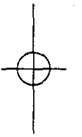
**NEW**

**PROJECT NAME:** ROUTE 36 TROLLEY EXPANSION PROJECT

**NEW APPROPRIATION IN 1999:** \$27,000

**DESCRIPTION:** King County Metro Transit is extending electric trolley service for Route 36 Local through the Beacon Hill neighborhood. Community members have expressed concern about the visual impacts of trolley wire and poles. An artist will be commissioned to work with the Beacon Hill community to create artworks that provide a positive visual experience.

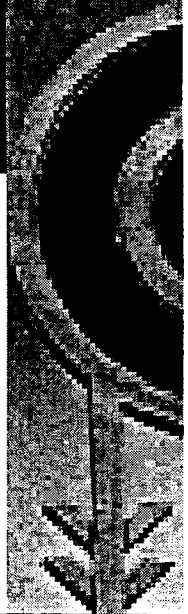
COUNCIL DISTRICT:	10
PROJECT PARTNERS:	Transit Division
LOCATION:	Beacon Hill neighborhood
PROJECT SCHEDULE:	1999 - 2001



# Roads Division

**PROPOSED 1999 ROADS DIVISION PROJECT APPROPRIATIONS**

NEW: York Bridge	54,290
Proportion of Program Expenses	34,710
<hr/>	
<b>SUBTOTAL:</b>	<b>\$ 89,000</b>



**NEW**

**PROJECT NAME:** YORK BRIDGE

**NEW APPROPRIATION IN 1999:** \$54,290

**DESCRIPTION:** The York Bridge crosses the Sammamish River at NE 116th Street. The bridge is co-owned by King County and the City of Redmond. King County will lead this design and construction project, with Redmond contributing 50% of the funding. The bridge is in a high use/high visibility area with wetlands, trails, and soccer fields nearby. An artist will be commissioned to participate in the design of the bridge and the incorporation of art into the project.

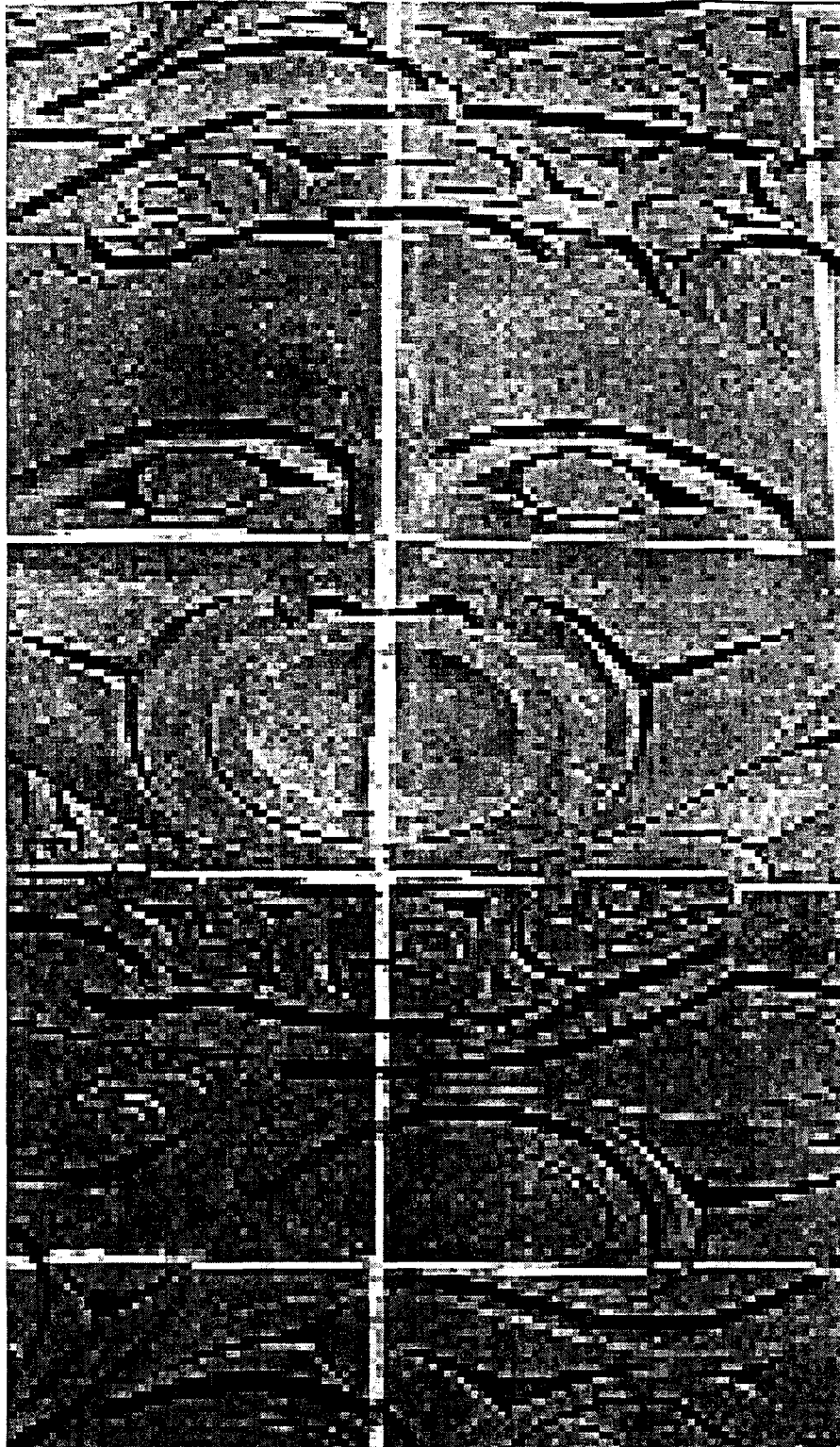
<b>COUNCIL DISTRICT:</b>	3
<b>PROJECT PARTNERS:</b>	Roads Division, City of Redmond
<b>LOCATION:</b>	NE 116th Street at the Sammamish River
<b>PROJECT SCHEDULE:</b>	1999-2003



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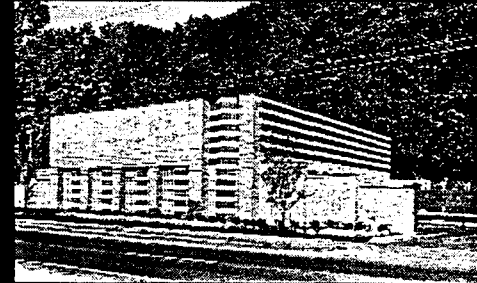
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## Department of Natural Resources

*Pam Bissonette, Director*



**1998 Highlight:** West Seattle Pump Station **Artist:** Susan Point  
**Location:** 3200 block of Harbor Avenue, West Seattle **Budget:** \$60,000 **Project Partners:** Wastewater Treatment Division, Alki Northern Transfer/CSO Control Project

Artist Susan Point was commissioned to integrate art into the design of the West Seattle Pump Station on Harbor Avenue. With the encouragement of the West Seattle community, she worked within her own Coast Salish art style to pay tribute to the aboriginal peoples of this area. The façade and wing walls of the pump station include a large repeat wall mural made of precast concrete units. The imagery in the mural represents land, sea and sky, and is intended to show the integration between man and nature. A detailed split design for two, five-foot diameter spindle wheel motifs is mounted on the



# Wastewater Treatment Division

**PROPOSED WASTEWATER TREATMENT DIVISION PROJECT APPROPRIATIONS**

Denny Way/Lake Union CSO Project	9,246
Proportion of Program Expenses	5,912
<b>SUBTOTAL</b>	<b>\$ 15,158</b>

**PROJECT NAME:** DENNY WAY/LAKE UNION CSO CONTROL PROJECT

**PROJECT NUMBER:** 662164

**LTD BUDGET:** \$30,000 approved in 1997-98

**NEW APPROPRIATION IN 1999:** \$9,246

**DESCRIPTION:** Artist Laura Haddad was commissioned in 1997 to work on the design team for the Denny Way/Lake Union Combined Sewer Overflow Control Project. This is a multi-phase project that will have substantial construction impacts over many years. Therefore, the Wastewater Division has recommended focusing all of the division's 1997-1999 Public Art dollars on this project.

<b>COUNCIL DISTRICT:</b>	4
<b>PROJECT PARTNERS:</b>	Wastewater Treatment Division
<b>LOCATION:</b>	Mercer Street and Elliott Avenue, Seattle
<b>PROJECT SCHEDULE:</b>	To be completed in 2005

# Solid Waste Division

**PROPOSED SOLID WASTE DIVISION (SWD) PROJECT APPROPRIATIONS**

NEW: Art for SWD Projects	8,235
Proportion of Program Expenses	5,265
<hr/>	
<b>SUBTOTAL:</b>	<b>\$ 13,500</b>

**NEW**

**PROJECT NAME:** ART FOR SWD PROJECTS

**NEW APPROPRIATION IN 1999:** \$8,235

**DESCRIPTION:** This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of the division's art dollars for larger projects. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect not to approve any allocations from this master project this year, preferring to pool funds over the course of several years in order to support a project of significant impact.

The Solid Waste Division has used artists successfully in the past to integrate designs into transfer station projects. Successful integration of the artist's ideas requires substantial design work be done by the project artist in the earliest stages of the project. In many cases, the art percentage set-aside for the project occurs when the appropriation is made to construct the project and the approval issued to move forward with bidding and construction. County staff has suggested that this general Art for SWD Project could be used to provide design money for artists to work on the earliest stages of up-coming transfer station projects or to hire artists to work in partnership on other Division initiatives like experimenting with recycling materials, specialized bin graphics, or to increase the art budget for approved transfer station projects.

COUNCIL DISTRICT:	Various
PROJECT PARTNERS:	Solid Waste Division
LOCATION:	Various

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# Surface Water Management Division

**PROPOSED SURFACE WATER MANAGEMENT (SWM) DIVISION PROJECT APPROPRIATIONS**

Public Art for SWM Projects	4.880
Proportion of Program Expenses	3.120
<b>SUBTOTAL:</b>	<b>\$ 8,000</b>

**PROJECT NAME:** PUBLIC ART FOR SWM PROJECTS  
**PROJECT NUMBER:** 662170  
**LTD BUDGET:** \$12,390 approved in 1998  
**NEW APPROPRIATION IN 1999:** \$4,880

**DESCRIPTION:** The Army Corps of Engineers, as the project lead, is working with the City of Seattle Public Utilities and King County through the Department of Natural Resources Regional Watershed Team to develop a salmon smolt slide for the Ballard Locks. The Seattle Arts Commission has allocated \$25,000 for a public art component for the project. SAC has asked King County Public Art Program to partner on the project by allocating a funding match and providing arts project management. Potential opportunities for the artist's involvement are wide ranging including design of the smolt slide itself (within certain technical parameters and constraints), design of interpretive elements and viewing areas, and/or a possible video/media component (the smolt slide is videotaped to monitor its use). The SAC Integrated Artwork and Design Team rosters will be used to select the project artist.

The Art for SWM project will support \$17,270 of the \$25,000 King County contribution to the project. The remaining \$7,730 will be funded through the Immediate Response Project 662124.

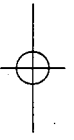
\* An appropriation of \$12,390 was approved in the 1998 Annual Plan; however, budget authority is still pending adoption of the 1997 CIP Reconciliation Ordinance.

<b>COUNCIL DISTRICT:</b>	4
<b>PROJECT PARTNERS:</b>	SWM, Seattle Arts Commission, Ballard Arts Commission
<b>LOCATION:</b>	Hiram M. Chittenden Locks, 3015 NW 54th Street, Seattle
<b>PROJECT SCHEDULE:</b>	Design in 1999 with implementation in 1999 - 2000



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Department of  
Construction and  
Facilities Management

*Pearl McElberan, Director*

*Sandworm*  
by artist George Tsutakawa

**1998 Highlight:** Rededication of George Tsutakawa's *Sandworm*

**Location:** King County Administration Building Fifth Avenue Plaza Entrance, Seattle **Project Partner:** Department of Construction and Facilities Management

*"His life and art unfolded like a Japanese fan, each sharp and vivid plane sliding into view, all eventually forming a richly articulated unity."*

— Martha Kingsbury, "George Tsutakawa," UW Press, 1990

In April, the County celebrated the life and work of George Tsutakawa, a major contributor to the Northwest regional art community, with a rededication of *Sandworm*, a stainless steel sculpture. The plaza housing this important public artwork was completely redesigned around the central sculpture by the Department of Construction and Facilities Management. Tsutakawa lived and worked in King County for

## Department of Construction and Facilities Management

**PROPOSED PROJECT APPROPRIATIONS**

Airport Art	31,157
Public Art for DCFM Projects	22,020
NEW: Art for Harborview	45,198
Proportion of Program Expenses	62,900
<b>SUBTOTAL:</b>	<b>\$ 161,275</b>

**PROJECT NAME:** AIRPORT ART  
**PROJECT NUMBER:** 662157  
**LTD BUDGET:** \$50,250\* approved in 1996-98  
**NEW APPROPRIATION IN 1999:** \$31,157

**DESCRIPTION:** For the past several years, the staff of the King County Airport and the Public Art Program have been discussing the possibility of doing a public art project on a small triangular piece of land adjacent to Ruby Chow Park in the Georgetown neighborhood. The triangle property is owned by the Airport but is subject to a utility easement for the City of Seattle. The Airport has been "accruing" 1% for Art funds as a result of terminal remodeling and other Airport construction over the past several years, which could be pooled for use on the triangle property artwork. In addition to the percent for art monies, the Airport has pledged support for the art project from its Facility Maintenance staff.

The commission has discussed taking a holistic approach to the area, taking into consideration Ruby Chow Park, the nearby steam plant, the triangle property and the upcoming sound wall improvements.

\* An additional appropriation of \$17,250 was approved in the 1998 Annual Plan; however, budget authority is still pending adoption of the 1997 CIP Reconciliation Ordinance.

<b>COUNCIL DISTRICT:</b>	5
<b>PROJECT PARTNERS:</b>	KC Airport Division, Georgetown Community
<b>LOCATION:</b>	13th Avenue S. at the intersection of Albro Place S. and S. Hardy Street
<b>PROJECT SCHEDULE:</b>	Projects to be designed in 1999 with implementation in 2000-2002

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**PROJECT NAME:** PUBLIC ART FOR DCFM PROJECTS  
**PROJECT NUMBER:** 662174  
**LTD BUDGET:** \$106,577 approved in 1998\*  
**NEW APPROPRIATION IN 1999:** \$22,020

**DESCRIPTION:** This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars for larger projects. Individual projects to create artwork or involve an artist in the design of DCFM projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect not to approve any allocations from this master project this year, preferring to pool funds over the course of several years in order to support a project of significant impact.

Since this year's CIP budget is generating a very modest amount for General Government DCFM art projects, the narrative and project possibilities developed last year remain essentially unchanged. The potential list of art projects suggested by DCFM include design enhancements to the King County Administration Building; developing small-scale aesthetic improvements including landscaping projects for County facilities; resiting some of the existing collection sculpture to permanent locations in County-owned facilities in the downtown area; and artwork for the new Communications Building. The Commission has not made a commitment to proceed with any of these possible projects yet.

In addition to the potential projects listed above, the Commission has approved \$24,000 for the Issaquah District Court project. Artist Virginia Paquette has been hired to design a suspended sculpture for the court building. A large painting by William Ivey from the Honors collection will also be installed in the building when it is completed in 1999. The Public Art Program staff has also asked artist Phillip McCracken to consider resiting his Kingdome Bronzes to the building entrance.

\*\$106,577 was approved by Council as part of the 1998 Annual Plan; however, budget authority is still pending adoption of the 1997 CIP Reconciliation Ordinance.

<b>COUNCIL DISTRICT:</b>	Various
<b>PROJECT PARTNERS:</b>	DCFM
<b>LOCATION:</b>	King County Administration Bldg. 500 4th Avenue, and other locations

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**NEW**

**PROJECT NAME:** ART FOR HARBORVIEW

**NEW APPROPRIATION IN 1999:** \$45,198

**DESCRIPTION:** This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars for larger projects. Individual projects to create artwork or involve an artist in the design of Harborview CIP projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects, over the course of the year. It is also possible that the Commission will elect not to approve any allocations from this master project this year, preferring to pool funds over the course of several years in order to support a project of significant impact.

Several possibilities for the 1999 art money have been identified including: 1) hiring an artist to develop an integrated design for one or more of the unfinished, interior courtyard spaces (the highest priority space is the courtyard on level one that is visible from the clinic waiting areas); 2) acquiring additional portable works for the entrances at the North and Southeast Wings; or 3) allocating money to develop an artist design for the View Park I garden. The Commission has not made a commitment to proceed with any of these possible projects yet.

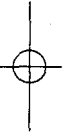
COUNCIL DISTRICT:	10
PROJECT PARTNERS:	Harborview Medical Center ACG, Administration and Board of Trustees
LOCATION:	Harborview Medical Center, 325 Ninth Ave., Seattle





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## Department of Parks and Recreation

*Craig Larsen, Director*



**1998 Highlight:** Meeting of Cultures  
Project, *Welcoming Figure*

**Artists:** Steve Brown, Joe Gobin  
and Andy Wilbur

**Project Number:** 662150

**Location:** Richmond Beach Park,  
Shoreline **Budget:** \$73,179

**Project Partners:** Department of Parks  
and Recreation, City of Shoreline

The *Welcoming Figure*, honoring the First People of King County, was installed and dedicated at Richmond Beach Saltwater Park in Shoreline. The artist team of Steve Brown, Andy Wilbur and Joe Gobin carved figures of a Salish man and woman in red cedar, which was cast in bronze by Riverdog Fine Arts Foundry. The sculpture's waterborne symbols represent the interdependent relationship between the people and the canoes that supported their life. A Tribal Advisory Board helped oversee the project and



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# Department of Parks and Recreation

**PROPOSED PROJECT APPROPRIATIONS**

Public Art for Parks Projects	34,236
Proportion of Program Expenses	19,260
<b>SUBTOTAL:</b>	<b>\$ 53,496<sup>10</sup></b>

**PROJECT NAME:** PUBLIC ART FOR PARKS PROJECTS  
**PROJECT NUMBER:** 662176  
**LTD BUDGET:** \$82,265<sup>11</sup> approved in 1998  
**NEW APPROPRIATION IN 1999:** \$82,265

**DESCRIPTION:** This project has been created as a master project to provide for flexibility and responsiveness and "pooling" of art dollars within departments for larger projects. Individual projects to create artwork or involve an artist in the design of County Parks projects will be funded through this master project. The Public Art Commission will consider possibilities and approve proceeding on art projects over the course of the year. It is also possible that the Commission will elect to pool Parks percent-for-art funds in this master project over the course of several years in order to fund a project of significant impact.

Several potential projects have been proposed by Parks and DCFM staff for possible artist involvement including Cottage Lake, Juanita Beach, New Maintenance Facilities, and a Graphic Identification Program. The Commission has not made a commitment to proceed with those projects yet; however, the Commission has made a decision to hire a planning artist for the East Sammamish Bike Trail, a new 11-mile bike trail connecting Redmond and Issaquah through Marymoor and Lake Sammamish Parks. The East Lake Sammamish Trail project was also identified as a good project for artist involvement by the client department.

<sup>10</sup> Parks Fund 349 \$25,313; Parks Fund 316 \$34,926 minus adjustment for Parks Fund 316 overpayment in 1998 from Dockton Project # 316840 (\$6,743)

<sup>11</sup> \$82,265 was approved in the 1998 Annual Plan however, only \$26,072 budget authority has been appropriated to date, pending the adoption of the 1997 CIP Reconciliation Ordinance.

<b>COUNCIL DISTRICT:</b>	Various
<b>PROJECT PARTNERS:</b>	King County Department of Parks and Recreation, DCFM and Others
<b>LOCATION:</b>	Various

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# Continuing & Completed Projects:

Some projects listed in this section were completed in 1998. Others will continue in 1999; however, these continuing projects do not require additional appropriations.

Project Name	Project #	LTD Budget	LTD Expend. (to 9/98) <sup>12</sup>	Estimated 1999 Expend.	1999 Proposed Approp.
<b>Programmatic Commitments</b>					
Project Management & Collection Support	662128	310,551	138,985	171,566	0
Robert Morris Earthwork Stabilization	662153	90,320	89,527	793	COMPLETED
<b>Non-Site Specific Projects</b>					
Public Art Ideas	662155	60,000	15,002	44,998	0
Portable Collection Purchases	662168	12,000	0	12,000	0
<b>Bond Funded Projects</b>					
Harborview LRCIP		975,221	866,590	108,631	0
<b>Transit Division Projects</b>					
Van Distribution Center		43,500	43,500	0	COMPLETED
Origami Wall Maintenance	662163	16,000	16,000	0	COMPLETED
Symphony Hall	662167	35,000	34,322	0	COMPLETED
Stadium Pedestrian Walkways	662172	87,000	51,000	36,000	0
Transit Facility Improvements	662173	55,000	15,000	40,000	0
<b>Roads Division Projects</b>					
Novelty Bridge		82,500	7,002	75,498	0
<b>Wastewater Treatment Division Projects</b>					
West Seattle Pump Station		60,000	42,777	0	COMPLETED
North Creek Pump Station		50,000	15,000	15,000	0
<b>Solid Waste Division Projects</b>					
Factoria Transfer Station	662136	127,443	33,082	94,353	0
Vashon Transfer Station	662169	61,000	0	61,000	0
<b>DCFM Projects</b>					
Kingdome Art	662154	120,541	1,977	118,564	0
Courthouse Art	662165	72,300	15,300	57,000	0
DYS Artist Residency	662166	15,000	0	15,000	0
HMC View Park II	662175	120,000	8,000	112,000	0
Regional Justice Center	662177	253,805	0	253,805	0
<b>Parks Department Projects</b>					
Green River Trail	662104	99,987	86,289	12,595	0
North SeaTac Park	662108	74,720	74,723	0	0
Meeting of Cultures	662150	73,179	72,015	0	COMPLETED
Westhill Community Center	662158	44,500	43,971	529	COMPLETED
Moss Lake	662171	30,000	0	30,000	0

<sup>12</sup>LTD Expenditures include encumbrances.

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# Programmatic Commitments

**PROJECT NAME:** PROJECT MANAGEMENT & COLLECTION SUPPORT  
**PROJECT NUMBER:** 662128  
**LTD BUDGET:** \$310,551<sup>13</sup> approved 1990 - 98  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Previously, this project was used to pay for the salary of one Public Art Coordinator and extra-help personnel as well as general office supplies and expenses incurred by the program such as telephone, xerox and postage. Beginning with 1999, the salaries of two full-time arts coordinators will be paid through Staffing Services & Program Support project number 66200. Project Management and Collection Support unexpended rollover funds (from 1998) will still be used to support general office expenses and the extra help staff who move the County's portable collection. This project will also pay the costs of consultants and extra-help personnel used to survey the collection on an annual basis and document needed repairs.

In addition to these expenditures, the Public Art Program staff has proposed several technology initiatives for 1999 including: electronic database upgrade to unify record keeping for project management, acquisition, collection management and maintenance; on-line collection catalogue; and web-site development to present information about the collection. Although the database upgrade has an administrative in-house use, it could also enable the program to provide information through the internet to a regional and international audience.

<sup>13</sup> \$115,380 was approved in the 1997 Annual Program Plan and \$100,000 was approved in the 1998 Annual Plan; however, \$51,000 budget authority is still pending adoption of the 1997 Reconciliation Ordinance.

**PROJECT NAME:** ROBERT MORRIS EARTHWORK STABILIZATION and MAINTENANCE  
**PROJECT NUMBER:** 662153  
**LTD BUDGET:** \$90,320 approved 1994 - 96  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Following the recommendations of the 1989 study, and in cooperation with artist Robert Morris, Phase I of the restoration project has been completed. The phased approach was adopted to restore and enhance this internationally acclaimed artwork, initiating improvements to address the aesthetic, interpretive and functional aspects of the site.

The Public Art Commission remains committed to the on-going care of this artwork; up to \$10,000 each year is allocated from the Maintenance Project 662122 to provide general maintenance for the site including trash removal, mowing, weed kill, fertilization and drainage clearing.

COUNCIL DISTRICT:	13
PROJECT PARTNERS:	King County Parks Department, SeaTac Arts Commission
LOCATION:	216th S and 40th Place, SeaTac

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## Non Site-Specific Projects

**PROJECT NAME:** PUBLIC ART IDEAS: COMMUNITY INITIATED PROJECTS

**PROJECT NUMBER:** 662155

**LTD BUDGET:** \$60,000 approved in 1995 & 96

**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Over the years, the citizens of King County have had a vehicle for submitting their ideas and suggestions for public art in the form of the Public Art Idea Bank. Several recent projects include:

- Integrated artwork designed by artist Charles Bigger for a new playground/park that was constructed next to the Nordic Heritage Museum in Ballard. Submitted by Lillian Riley, Groundswell NW.
- An arts plan authored by artist Norie Sato for several Central area development projects including the Central Park Trail. Submitted by Matthew Metz, Central Area Arts Council.

COUNCIL DISTRICT:	Various
PROJECT PARTNERS:	Local arts agencies, communities and governments
LOCATION:	Various

**PROJECT NAME:** PORTABLE COLLECTION PURCHASES

**PROJECT NUMBER:** 662168

**LTD BUDGET:** \$12,000 approved in 1998

**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** A call-for-artworks for the portable collection will be issued in December of this year. In 1999, a portion of the two-dimensional artworks that are acquired will be displayed in community service centers around the County; the remainder will be made available to County agencies as requested.

COUNCIL DISTRICT:	Various
PROJECT PARTNERS:	County agencies and departments, and other government agencies
LOCATION:	Various



# Bond Funded Projects

**PROJECT NAME:** HARBORVIEW MEDICAL CENTER LRCIP  
**PROJECT NUMBERS:** 668270, 668279, 678277, 678294, 678296, 668294  
**LTD BUDGET:** \$975,221  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** The Mission Statement for the Harborview 1% for Art Program is: "To promote health and healing by creating a life-affirming and inspirational atmosphere through the integration of the arts into the Harborview environment." To date, the architecturally integrated art projects have been completed at nine sites throughout the facility. Four site-specific installations have also been completed in the Women's Clinic, Adult Medicine Clinic, Radiology Department and Rehabilitation Medicine Department. In 1998, the Commission completed the purchase of the Cultural Heritage Collection for installation in the public corridor system of the hospital.

The collection is featured as a 1998 Highlight in the introduction to the Department of Construction and Facilities Management section of this plan.

COUNCIL DISTRICT:	10
PROJECT PARTNERS:	HMC LRCIP Project Office, Harborview Medical Center
LOCATION:	Harborview Medical Center, 325 Ninth Ave., Seattle

# Transit Division Projects

**PROJECT NAME:** VAN DISTRIBUTION CENTER  
**LTD BUDGET:** \$43,500 approved in 1995-97  
**NEW APPROPRIATION IN 1999:** \$0 COMPLETED

**STATUS:** Visitors to Metro Transit's new van distribution center on NE Union Hill Road in Redmond are greeted by unique entrance gates and signage designed and built by artist David Merkel. The artwork combines elements from the Native American design vernacular with elements from computer circuitry, thereby referencing both Redmond's past and present. The artist worked closely with Redmond Arts Commission in developing imagery appropriate for the site.

This project is featured as a 1988 Highlight in the introduction to the Department of Transportation section of this plan.

COUNCIL DISTRICT:	11
PROJECT PARTNERS:	Transit Division
LOCATION:	NE Union Hill Road, Redmond

**PROJECT NAME:** REPAIR OF ORIGAMI WALL ARTWORK  
**PROJECT NUMBER:** 662163  
**LTD BUDGET:** \$16,000 approved in 1997-98  
**NEW APPROPRIATION IN 1999:** \$0 COMPLETED

**STATUS:** The project to repair the nine-panel origami artwork on the platform level of the International District station was completed in 1998. A portion of the necessary funding (\$10,000) was contributed by the Maintenance Project 662122.

This project is featured as a 1998 Highlight in the introduction to the Programmatic Commitment section of this plan.

COUNCIL DISTRICT:	5
PROJECT PARTNERS:	Transit Division
LOCATION:	International District Station, Bus Tunnel

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**PROJECT NAME:** SYMPHONY HALL BUS TUNNEL ENTRANCE  
**PROJECT NUMBER:** 662167  
**LTD BUDGET:** \$35,000 approved in 1996  
**NEW APPROPRIATION IN 1999:** \$0 COMPLETED

**STATUS:** Erin Shie Palmer worked with LMN Architects to create a unique entrance to the Metro bus tunnel entrance at the plaza level of the Symphony Hall. Inspired by the ideas of Robert Fludd, a seventeenth century philosopher, Ms. Palmer created an environmental artwork consisting of several different elements that work together to modulate the experience of moving between the Symphony Hall and the "high tech" theme of the University Street tunnel station.

Along the length of the curved concourse wall, the tile pattern scatters like musical notes on a staff and pixillates as it flows toward the station. A series of sandblasted tiles scattered within the pattern depicts concepts derived from Fludd's "Temple of Music," an imaginary building that brings together basic ideas about the many elements of music. This temple is a reaffirmation of music as a search for the harmonizing influence of sounds in the world around us.

Palmer worked with the architects to shape the curved aluminum ceiling of the tunnel, creating a form reminiscent of trains and transportation. Neon lights tint the curve of the ceiling, shifting in color at each end. Handrails along the tunnel walls terminate in two sculpted knobs depicting the scroll of a violin at one end and a microphone at the other. Braille text and voice prints etched into the rails allude to the sandblasted images.

The Seattle Arts Commission contributed \$65,000 to this project as a portion of the reimbursement to King County for the utility relocation during bus tunnel construction.

<b>COUNCIL DISTRICT:</b>	5
<b>PROJECT PARTNERS:</b>	Transit Division, Seattle Arts Commission
<b>LOCATION:</b>	New entrance into the bus tunnel at 2nd & Union

**PROJECT NAME:** STADIUM AREA PEDESTRIAN WALKWAYS  
**PROJECT NUMBER:** 662172  
**LTD BUDGET:** \$87,000  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Artist Fernanda D'Agostino was commissioned in 1997 to integrate art into the construction of two new pedestrian walkways linking the baseball and football stadiums to key transit facilities in the area. \$47,000 has been allocated for artwork in the Weller Street Pedestrian Bridge, to be completed in early 1999. Once a decision is made on the alignment for the Royal Brougham Way pedestrian bridge, the remaining \$40,000 will be allocated to artwork there.

<b>COUNCIL DISTRICT:</b>	5
<b>PROJECT PARTNERS:</b>	Transit Division
<b>LOCATION:</b>	1. Approximately in the S. Weller Street alignment, from the west sidewalk of the existing Fourth Ave. S. viaduct, proceeding west over the BNSF tracks to a point in the north football stadium parking lot; 2. Approximately in the Royal Brougham Way alignment, from the northeastern corner of the new baseball stadium, proceeding east over the BNSF track to a point at Fourth Ave. S.

**PROJECT NAME:** TRANSIT FACILITY IMPROVEMENTS  
**PROJECT NUMBER:** 662173  
**LTD BUDGET:** \$55,000 approved in 1997  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** In 1998, the City of Seattle transferred \$55,000 of their 1% for Art Funds to the County Public Art Fund to fund art in connection with transit facility improvements in the City of Seattle. This transfer occurred because the City of Seattle was obligated to pay King County one-half the cost of relocating utilities and other site improvements that took place during construction of the University Street Station of the bus tunnel. To date, the following art projects have been authorized from the transferred funds: \$12,500 for an artist to create two shelters at E. Yesler & 23rd Avenue; \$5,000 to George D. Wright for the Pine Street & 3rd Avenue shelter (completed); \$5,000 to Laura Brodax for the S. Jackson & 5th Avenue shelter; \$5,000 to Meredith McLeod for the 3rd Avenue & Bell Street shelter; \$5,000 to Pam Beyette for the N. 46th & Phinney Avenue N. shelter; \$5,000 to Gene McMahon for the SW Admiral Way & California shelter. This leaves \$17,500 to be allocated.

<b>COUNCIL DISTRICT:</b>	Various
<b>PROJECT PARTNERS:</b>	Transit Division, Seattle Arts Commission
<b>LOCATION:</b>	Various

# Roads Division Projects

**PROJECT NAME:** NOVELTY BRIDGE  
**PROJECT NUMBER:** 662159  
**LTD BUDGET:** \$106,500<sup>14</sup> approved in 1997-98  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Artist Carolyn Law was commissioned in 1997 to integrate art into the new Novelty Bridge. The Novelty Bridge was selected because it was the highest ranked bridge in the King County Bridge Needs Report. Bids for the construction of the bridge and the artwork will not be opened until April 1999. It is anticipated that when the bids are opened, the cost of the artwork for the Novelty Bridge will be less than budgeted. If so, the funds remaining will be transferred to the new art project in connection with the York Bridge or other bridge projects.

<sup>14</sup> \$34,500 was approved in the 1997 Annual Program Plan; however, only \$10,500 budget authority has been appropriated to date, pending adoption of the 1997 CIP Reconciliation Ordinance.

COUNCIL DISTRICT:	3
PROJECT PARTNERS:	Roads Services Division
LOCATION:	N.E. 124th Street crossing the Snoqualmie River

# Wastewater Treatment Division Projects

**PROJECT NAME:** WEST SEATTLE PUMP STATION  
**LTD BUDGET:** \$60,000 approved 1993  
**NEW APPROPRIATION IN 1999:** \$0 COMPLETED

**STATUS:** Artist Susan Point was commissioned to integrate art into the design of the West Seattle Pump Station on Harbor Avenue. With the encouragement of the West Seattle community, she worked within her own Coast Salish art style to pay tribute to the aboriginal peoples of this area. The façade and wing walls of the pump station include a large repeat wall mural made of precast concrete units. The imagery in the mural represents land, sea and sky, and is intended to show the integration between man and nature. A detailed split design for two, five-foot diameter spindle whorl motifs is mounted on the vehicular gate at the entrance to the pump station.

This project is featured as a 1998 Highlight in the introduction to the Department of Natural Resources section of this plan.

COUNCIL DISTRICT:	8
PROJECT PARTNERS:	Wastewater Treatment Division Alki Northern Transfer/CSO Control Project
LOCATION:	3200 block of Harbor Avenue, West Seattle

**PROJECT NAME:** NORTH CREEK PUMP STATION  
**LTD BUDGET:** \$50,000 approved in 1995  
**NEW APPROPRIATION IN 1998:** \$0

**STATUS:** Artist Norie Sato worked closely with the project designers to develop a concept that integrates the function and reason for the building with the architecture, landscape and artwork. In 1999, the artist will initiate fabrication of a sculptural drain on the side of the pump station that will use actual rainwater flows to make the symbolic connection between nature and the built environment.

COUNCIL DISTRICT:	3
PROJECT PARTNERS:	Wastewater Treatment Division North Creek Diversion Project
LOCATION:	Quadrant Business Park, just off Route 504, Bothell

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# Solid Waste Division Projects

**PROJECT NAME:** FACTORIA TRANSFER STATION  
**PROJECT NUMBER:** 662136  
**LTD BUDGET:** \$127,443 approved 1993 - 97  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Artists Carolyn Law, Jean Whitesavage and Jason Hai Ying Wu have designed various elements to be incorporated into the site and transfer building including a form liner treatment featuring a phrase poem and images referencing natural cycles and renewal and a series of large hand-forged steel grilles. The construction of the transfer station is currently on hold.

COUNCIL DISTRICT:	11
PROJECT PARTNERS:	KC Solid Waste Division, Bellevue Arts Commission
LOCATION:	13800 SE 32nd Street, Bellevue

**PROJECT NAME:** VASHON TRANSFER STATION  
**PROJECT NUMBER:** 662169  
**LTD BUDGET:** \$61,000 approved 1997  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Based on the recommendation of the Citizens Advisory Committee that the artwork should be incorporated into the design of the station and the site, the Public Art Program hired artist Deborah Mersky to develop a proposal for integrated artwork. The artist's design includes two art elements for the site: a large sculptural frieze constructed of laser-cut aluminum for the recycling area at the main transfer building and enamel on steel exterior cladding for the scale house. The project will be completed in 1999.

COUNCIL DISTRICT:	8
PROJECT PARTNERS:	KC Solid Waste Division, Citizens Advisory Committee
LOCATION:	Existing landfill site at 130th Avenue SW, Vashon Island

# DCFM Projects

**PROJECT NAME:** KINGDOME ART  
**PROJECT NUMBER:** 662154  
**LTD BUDGET:** \$121,541 approved 1993 - 96  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Now that the Kingdome will be replaced with a new stadium, the money set aside for Kingdome artwork has been reprogrammed by the Public Art Commission. The Commission allocated \$66,000 to augment the art budget for the King Street Center. Four artists have been hired to work on the new office building that will house the King County Departments of Transportation and Natural Resources. Of the \$66,000 allocation, \$39,000 will be used for the design team collaborative design lead by artist Jack Mackie for the plaza and monumental stairs on the southeast corner of the building. The remaining \$27,000 will be used to create additional forged steel elements for the northwest corner. Artists Jean Whitesavage and Nick Lyle are fabricating curved entry gates, brackets, decorative band and building cornice that feature flora and fauna of the Washington rain forest.

The remaining funds will be needed to remove, store and resite the Honors collection pieces currently displayed at the Kingdome. The four major artworks by Jacob Lawrence, Phillip McCracken, Michael Spafford and Harold Balazs will be relocated to other County facilities. A complete renovation of each of the artworks will also be done at the time of the removal. The estimated costs range from \$92,500 to \$37,000 depending on the degree of difficulty in removing the art, the length of time in storage, and the type of conditions involved with installing it in the new location. A portion of the cost may be funded through Maintenance Project 662122. The Kingdome is scheduled for demolition early in 2000; therefore, the artwork removal will occur in 1999.

COUNCIL DISTRICT:	5
PROJECT PARTNERS:	Stadium Admin., Department of Construction and Facilities Management
LOCATION:	201 South King Street, Seattle



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**PROJECT NAME:** COUNTY COURTHOUSE ART  
**PROJECT NUMBER:** 662165  
**LTD BUDGET:** \$80,000<sup>15</sup> approved 1997  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** The King County Courthouse, a county landmark building, is currently undergoing several interior remodeling projects as well as a study to determine the best way to provide seismic stabilization to the building. The Public Art Commission will work in cooperation with DCFM to develop some art project(s) for the courthouse that could include:

- hiring an artist(s) to participate on the seismic study design team to propose artwork and/or develop an arts plan for the courthouse facility and site;
- hiring an artist(s) to work on one or more of the interior renovation projects.

Although the start of the seismic study is apparently delayed, the Public Art Commission has allocated \$15,300 from the Courthouse Art project for a glass terrazzo floor in the Judicial Administration area designed and fabricated by AMBP artists Paul Marioni and Ann Troutner.

<sup>15</sup> \$80,000 was approved in the 1997 Annual Program Plan; however, only \$72,300 budget authority has been appropriated to date, pending adoption of the 1997 Reconciliation Ordinance.

COUNCIL DISTRICT:	5
PROJECT PARTNERS:	Department of Construction and Facility Mangt.
LOCATION:	516 Third Avenue, Seattle
PLANNING AREA:	Seattle (28)

**PROJECT NAME:** DYS ARTIST-IN-RESIDENCE  
**PROJECT NUMBER:** 662166  
**LTD BUDGET:** \$15,000 approved 1997  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** An artist will be hired to work with youth from the DYS facility to create a permanent artwork for the facility. The artist will participate in a residency at the facility in order to generate the concepts and/or physical elements of the artwork. The youth participants will be encouraged to work on all aspects of project design and implementation as part of the learning experience.

COUNCIL DISTRICT:	10
PROJECT PARTNERS:	Department of Youth Services, DCFM, King County Arts Commission, King County Cultural Education Committee
LOCATION:	Youth Service Center, 14 & Remington, Seattle
PLANNING AREA:	Seattle (28)

**PROJECT NAME:** VIEW PARK II  
**PROJECT NUMBER:** 662175  
**LTD BUDGET** \$120,000 approved in 1998  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Artist Ellen Sollod was selected to work with the other members of the Phase I design team to create a preliminary design and RFP to hire a designer/contractor to expand the parking garage at Harborview Medical Center. The RFP is completed and the County is currently reviewing applications submitted by the three design/build proposers. The RFP included a mandate to incorporate artwork into the project as well as a conceptual aesthetic approach to the art integration and overall design. The artist and/or a representative of the County's Public Art Program will participate as a member of the selection panel for the design/build firm. All proposers will be evaluated on their ability to work with artists, previous experience incorporating artwork into their projects and their aesthetic approach to the project. After the design/build firm is hired, the artist will work closely with the team to implement the artwork component as part of the construction of the project.

COUNCIL DISTRICT:	10
PROJECT PARTNERS:	Department of Construction and Facilities Management, Harborview Medical Center
LOCATION:	Harborview Medical Center, 325 Ninth Ave., Seattle

**PROJECT NAME:** REGIONAL JUSTICE CENTER ART  
**PROJECT NUMBER:** 662177 (formerly 346102)  
**TOTAL BUDGET:** \$1,091,613, budget in 662177 \$253,805<sup>16</sup>  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Since the approval of the Arts Plan by County Council in December, 1993, the Public Art Program has completed integrated artwork for twelve sites within the facility and the two entries to the Courts Building. Early in 1997, the program began commissioning an extensive collection of individual artworks for the facility, featuring regional artists responding to the themes of law, safety and justice. During 1999, the collection will be completed with the acquisition of work by seven regionally known artists who have been invited to develop work for the facility and the production of a collection catalogue. The master project for art in the RJC 346102 was closed out this year and the unexpended funds transferred to the Public Art Fund 3201 and project 662177 was created.

<sup>16</sup> Budget authority is pending adoption of the 1997 Reconciliation Ordinance.

COUNCIL DISTRICT:	13
PROJECT PARTNERS:	Office of Jail Planning, Department of Adult Detention, KC Superior Court, Kent Arts Commission
LOCATION:	4th Avenue between West James and Smith Streets, Kent

# Department of Parks and Recreation Projects

**PROJECT NAME:** GREEN RIVER TRAIL  
**PROJECT NUMBER:** 662104  
**LTD BUDGET:** \$99,884 approved 1990  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** This project commissioned four artists to create outdoor works that retell Northwind's Fishing Weir Myth of the Duwamish Tribe. Three of the projects were dedicated in 1997: Susan Point's carved cedar Story Planks; Roger Fernandes' three carved granite Petrglyphs; and three etched bronze and laminated cedar benches in a basket shape by the artist team of Caroline Orr/Jon Gierlich. These twelve works have been sited along a seven-mile stretch of the Green River bike trail that follows the Duwamish River south of Boeing Field to Ft. Dent Park, Tukwila. After a long search for a site, Jaune Quick-to-See Smith has found a suitable site for her fishing wheel on property adjacent to the Northwind site and recently acquired by the Parks system.

COUNCIL DISTRICT:	5
PROJECT PARTNERS:	Department of Parks and Recreation, Office of Open Space,  Duwamish Tribal Council
LOCATION:	Green River Bike Trail and Ft. Dent, Tukwila

**PROJECT NAME:** NORTH SEATAC PARK  
**PROJECT NUMBERS:** 662108  
**LTD BUDGET:** \$74,720 approved 1990  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** Artist Brian Goggin has been selected to create a gateway artwork for the north entrance to North SeaTac Park. He is the second artist commissioned by King County to develop work for the park. The sculpture, entitled "Photogenesis," will be completed on site in the spring of 1999. Mr. Goggin is creating three lampposts that appear to be evolving from trees into man-made structures, or vice-versa. The lights, varying in height from 23-29 feet will pulse at different rates in different colors. The City of SeaTac, the project partner, is taking the opportunity provided by the art's installation to upgrade the entrance with landscaping, lighting and signage.

Artist Ray Jensen completed the first project for North SeaTac Park, "A Gathering Place," community artwork that serves as an outdoor seating area or focal point. Mr. Jensen's sculpture — a skeletal, steel school house structure — was dedicated on September 28, 1996. The bright red structure houses the Riverton Elementary School bell (donated by the city and the North SeaTac Park Advisory Committee), which rings again over the transformed neighborhood.

COUNCIL DISTRICT:	13
PROJECT PARTNERS:	Department of Parks and Recreation, City of SeaTac, SeaTac Arts Commission, North SeaTac Park Advisory Committee
LOCATION:	North SeaTac Park, 13735 - 24th Ave., SeaTac

**PROJECT NAME:** MEETING OF CULTURES  
**PROJECT NUMBER:** 662150  
**LTD BUDGET:** \$73,179 approved 1992 - 93  
**NEW APPROPRIATION IN 1999:** \$0 COMPLETED

**STATUS:** The Welcoming Figure was dedicated at the Richmond Beach Saltwater Park in Shoreline on October 3, 1998. A tribal advisory board helped scope the project that honors the First People of King County. The ten-foot bronze sculpture was first carved by the artist team of Andy Wilbur, Joe Gobin and Steve Brown, and features a Salish man and woman layered with references to their water-borne culture. A Waterways map was produced in conjunction with the project for libraries and educators, and includes areas associated with the First People of King County, some known village sites, some background information on Salish culture and locations where native artwork in the County collection is sited.

The artwork was dedicated in October of this year. This project is featured as a 1998 Highlight in the introduction to the Department of Parks and Recreation section of this plan.

COUNCIL DISTRICT:	1 and others
PROJECT PARTNERS:	Department of Parks and Recreation, METRO, Tribal Advisory Committee
LOCATION:	Richmond Beach Park (and five other KC parks)

**PROJECT NAME:** WEST HILL COMMUNITY CENTER PROJECT  
**PROJECT NUMBER:** 662158  
**LTD BUDGET:** \$44,500 approved 1997  
**NEW APPROPRIATION IN 1999:** \$0 COMPLETED

**STATUS:** In March of this year, the County opened the West Hill Community Center, constructed on property owned by the Renton School District adjacent to Dimmitt Middle School. Three artists integrated artwork into the site:

- Clark Wiegman designed a large portal sculpture entitled the "Spirit Boat" to welcome visitors at the entry to the plaza;
- Benson Shaw completed a series of crushed glass and concrete discs installed in the plaza entitled "Float;"
- Mauricio Robalino installed colored glass collage onto the storefront windows in the building's facade. The window installation is entitled "Jardines del Cielo."

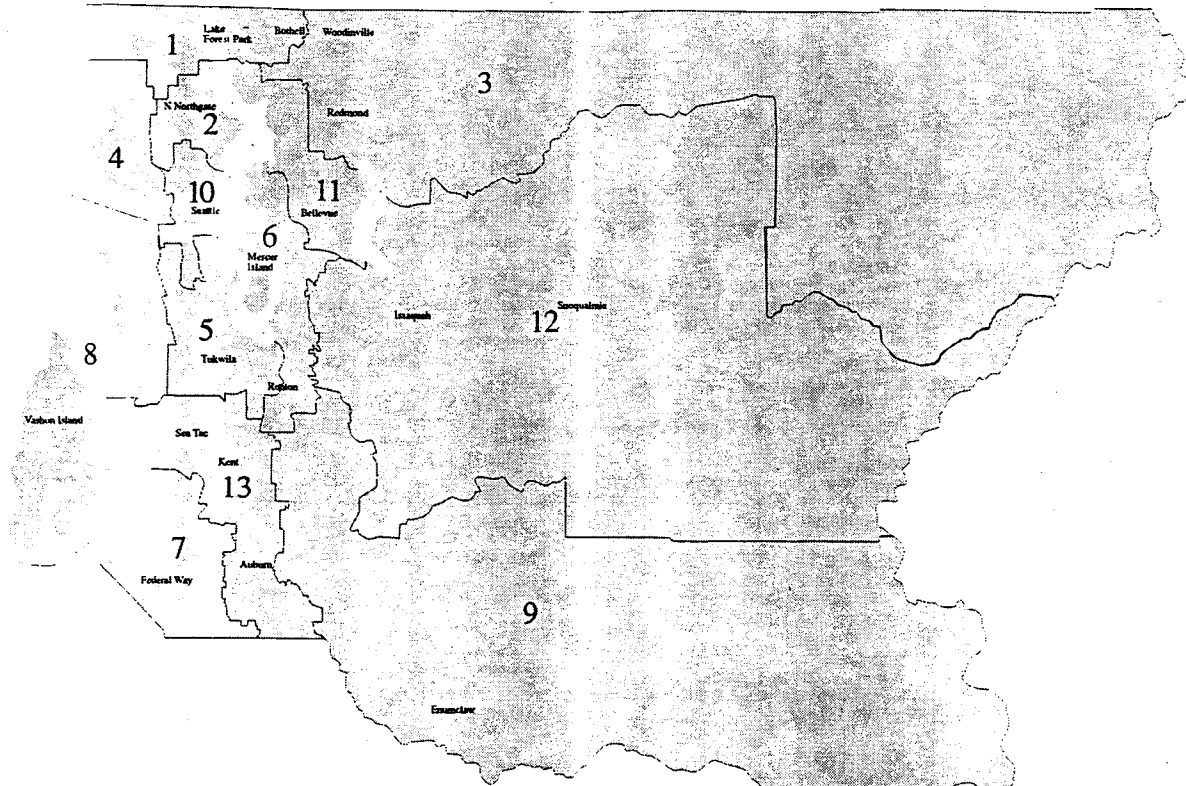
This project is featured as a 1998 Highlight on the cover of the 1999 Annual Plan.

COUNCIL DISTRICT:	5
PROJECT PARTNERS:	Department of Parks and Recreation, DCFM, Renton School District
LOCATION:	12320 80th Ave S, Skyway

**PROJECT NAME:** MOSS LAKE COMMEMORATIVE  
**PROJECT NUMBER:** 662171  
**LTD BUDGET:** \$30,000 allocated in 1998  
**NEW APPROPRIATION IN 1999:** \$0

**STATUS:** The Public Art Program will commission an artist to develop a site-specific, environmental artwork to commemorate the remarkable achievements of the citizens committee that oversaw the purchase and preservation of thousands of acres of King County open space. In 1988, a group of King County citizens was convened as the King County Open Space Citizens Oversight Committee and developed a bond proposal that committed King County to open space and other natural area preservation. Through the years, this dedicated group of citizen volunteers compiled a notable record of achievement, providing oversight for a \$250 million regional investment that permanently preserved 11,000 acres of open space and 70 miles of trails in 170 communities across King County.

<b>COUNCIL DISTRICT:</b>	3
<b>PROJECT PARTNERS:</b>	Department of Parks and Recreation, Office of Open Space, Citizens Advisory Committee, DCFM
<b>LOCATION:</b>	Moss Lake Regional Park



# Public Art in King County 1987 - 1998

**District 5**

King County International Airport, 7299 Perimeter Rd South, Seattle:  
*Yojimbo*, Barbara Robertson (1987)  
*Pinball #1*, Weldon Butler (1987)  
*Pinball #3*, Weldon Butler (1987)  
*Guided Missile #3*, Donna Anderson (1987)  
*The Traveler's Series: Postcards*, James Thompson (1987)  
*Birdland*, Barbara Robertson (1987)

**District 1**

Shoreline District Court, 18050 Meridian Ave N, Shoreline:  
*Tranquility*, Lorraine Ledbetter (1981)  
*Bear*, Ken Little (1987)  
*The Release*, Jody Isaacson (1988)  
*Sheep with Carrots*, Betz Bernard (1988)  
*A Day for Reckoning*, Joanne Hammer (1988)  
*Variation #4*, Jody Isaacson (1988)  
*Goose*, John Abduljami (1989)  
*The Jury*, Lynn DiNino (1992)  
*Resting Bird*, Karen Olanna (1989)

**District 3**

*Gun Relief*, Tom Brennan (1989)  
 Kenmore Shooting Range, 18118 NE 73rd St, Bothell

**District 9**

*Pete's Pool*, Vern Luce (1990)  
 Enumclaw Park, Highway 410 & 284th SE, Enumclaw

**Districts 4 & 10**

*Downtown Seattle Bus Tunnel*, Numerous Artists (1990)  
 5 stations in Downtown Seattle:  
 International District Station, Pioneer Square Station, University Street Station, Westlake Station, Convention Place Station

**District 10**

Downtown Seattle area:  
*Boren Avenue Garage*, Vicki Scuri (1990) Terry & Broadway, Seattle  
*Spirit of Our Youth*, Marvin Oliver (1994) Youth Detention Facility, 12th & Boren, Seattle  
*Harborview Medical Center*, Multiple Artists (1995) 325 9th Ave, Seattle  
*Lunear Promenade*, Alden Mason (1988) Washington State Convention Center, Seattle

**District 4**

*Children of Rainier Vista*, Selma Waldman (1991)  
 African American Academy, 2418 28th Ave W, Seattle

**District 10**

*Children's Touchstone with Eagles*, James W. Washington Jr. (1991)  
 Bailey-Gatzert Elementary, 1301 E Yesler, Seattle

**District 6**

Meydenbauer Center, 11101 NE 8th St, Bellevue:  
*Nine Pentagons: Concave/Convex - Corner*, Robert Maki (1992)  
*Mecurial Miss*, Patti Warashina (1993)

**District 2**

*Playground Dragon*, Stuart Nakamura (1992)  
 Bryant Elementary, 3311 NE 60th St, Seattle

**District 2**

*Northgate Transit Center*, Cris Bruch (1992)  
 NE 112th St & 5th Ave NE

**District 3**

*Bridge To Brotherhood*, Cheryl Leo-Gwin (1992)  
 Flag Pole Park Plaza, Redmond Way & 164th Ave NE, Redmond

**District 1**

*Triptych*, Bill Cummings (1992)  
 Northshore Senior Center, 10201 E Riverside Dr, Bothell

**District 13**

*Portable Works*, Southeast Public Health Clinic (1992)  
 613 E Gowe, Kent

**District 12**

Beaver Lake Park, 25201 SE 24th, Issaquah:  
*Beaver Legend Totem*, and *Salmon Legend Totem* David Boxley (1992)  
*Upper Inland Salish House Posts* (Series of three), David Horsley (1992)

**District 13**

*Bulldog Windvane*, Peter Reiquam (1992)  
Kent Animal Control Facility, 21615 68th  
Ave S, Kent

**District 5**

*Rainier Beach Library Mural Project*, Robert  
Horton (1993)  
Rainier Beach, Seattle

**District 3**

Northshore Health Center, 10808 NE 145th  
St, Bothell:  
*Painted Fishes*, Stuart Nakamura  
(1993)  
*Crane and Turtle*, Jason Hai Ying Wu  
(1993)

**District 7**

KC Public Health Center, 33431 13th Pl S,  
Federal Way:  
*Fun House*, Timothy Siciliano (1993)  
*Welcome Arch*, Garth Edwards (1993)

**District 6**

Eastgate Health Center, 14350 SE Eastgate  
Way, Bellevue:  
*Sunshower*, JoeSam. (1993)  
*Tropical Maze*, Stuart Nakamura (1993)

**District 10**

*Waterway 15*, Elizabeth Conner (1993)  
North Northlake Way under I-5, Seattle

**District 13**

*Seeds of Symbols*, David VanArsdale  
(1993)  
Covington Library, 27060 164th Ave SE,  
Kent

**District 12**

*Fence and Bench*, Garth Edwards (1993)  
Maple Valley Community Center, 22010 SE  
248th St, Maple Valley

**District 9**

*Elemental Cycle*, Jim Pridgeon and Tom  
Brennan (1993)  
Enumclaw Transfer Station, 2000 SE 440th  
St, Enumclaw

**District 4**

King County Courthouse, 516 Third Ave,  
Seattle:  
*The Yellows in the Garden*, Paul Horiuchi  
(1994)  
*Handrail*, Karen Guzak (1996)

**District 8**

*Pick-Up Quilt*, Ross Palmer Beecher (1994)  
Vashon Island Landfill, Vashon Island

**District 1**

*Burke's Fish*, Kate Wade (1994)  
Bothell Way & Ballinger Way, City of Lake  
Forest Park

**District 5**

*Whirligigs*, Carl Smool (1994)  
along Rainier Ave S, Seattle

**District 2**

*Caiman Dig*, Clark Wiegman & Kim Newall  
(1994)  
John Marshall School, 520 Ravenna Blvd,  
near 65th, Seattle

**District 5**

*Carved Bus Shelter*, Ronald Hilbert Coy  
(1994)  
Intersection of Rainier S & Rose St, Seattle

**District 7**

*Steel Lake Artwork*, Gail Simpson and  
Aristotle Georgiades (1995)  
2410 S 312th Ave, Federal Way

**District 1**

*North Operating Base*, Laura Haddad  
(1995)  
15th Ave NE & NE 165th St, Seattle

**District 10**

*Cal Anderson House Bus Shelter*, Linda  
Beaumont (1995)  
400 Broadway, Seattle

**District 5**

*Convention Place Wall Mural*, Maggie Smith  
& Judith Roche (1995)  
9th Ave & Pine St, Seattle

**District 6**

*Waterworks Gardens*, Lorna Jordan (1996)  
Renton Treatment Plant, 1200 Monster Rd  
SW, Renton

**District 13**

*Gathering Place*, Ray Jensen (1996)  
North SeaTac Park, 13735 24th Ave S,  
SeaTac

**District 13**

*International Boulevard*, Lydia Aldredge &  
Kate Wade (1996)  
International Boulevard between S 176th &  
188th Sts, SeaTac

**District 13**

*Regional Justice Center*, Multiple Artists  
(1996)  
Located on 4th Ave between W James & W  
Smith Sts, Kent

**District 5**

*Retelling Northwind's Fishing Weir Myth*,  
Green River Trail (1997)  
Roger Fernandez, Susan Point, Caroline Orr  
& Jon Gierlich, Juane Quick-to-See Smith  
The Green River Trail, banks of the  
Duwamish River, near South 112th St,  
Tukwila

**District 10**

*Trolley Conversion Project*, Carolyn Law  
(1997)  
Located along the trolley route, Fairview Ave  
N & Eastlake Ave E, Seattle

**District 8**

*White Center Transit Hub*, Cecelia Alvarez  
(1997)  
15th Ave SW between South Roxbury & SW  
98th St, Seattle

**Districts 11, 13 and 4**

*Story Poles*, Frank Video (1997)  
Seattle, Bellevue, Kent & Auburn

**District 5**

*Water Carry*, Claudia Fitch with Judith Roche  
(1997)  
Interurban Pump Station, South end of  
Foster Links Golf Course, Interurban  
Ave, Tukwila

**District 3**

*Integrated Gates and Signage*, David Merkle  
(1998)  
Metro Van Distribution Center, 18600 NE  
Union Hill Rd, Redmond

**District 1**

*Welcoming Figure*, Steve Brown, Andy Wilbur  
and Joe Gobin (1998)  
Richmond Beach Park, City of Shoreline

**District 8**

*Salish Gate and Tiles*, Susan Point (1998)  
West Seattle Pump Station, 3200 Block of  
Harbor Ave, Seattle

**District 5**

West Hill Community Center, 12400 80th  
Ave S, Seattle:  
*Spirit Boat*, Clark Wiegman (1998)  
*Jardines del Cielo*, Mauricio Robalino (1998)  
*Float*, Benson Shaw (1998)

**District 4**

*Symphony Hall Bus Tunnel*, Erin Shie Palmer  
(1998)  
3rd Ave & University St, Seattle

**District 8**

*Integrated Art*, Deborah Mersky (under  
construction)  
Vashon Island Transfer Station, Vashon  
Island

**District 10**

*Terrazo Floor*, Paul Marioni & Ann Troutner  
(under construction)  
King County Courthouse n Downtown  
Seattle

**District 10**

*Integrated Art*, Jack Mackie, Jean  
Whitesavage & Nick Lyle, and Maya  
Radoczy (under construction)  
King Street Center, Jackson & 1st Ave,  
Seattle

**District 12**

*Integrated Art*, Virginia Paquette (under  
construction)  
Issaquah District Court, 640 NW Gilman,  
Issaquah

**District 10**

*View Park II*, Ellen Sollod (under  
construction)  
Harborview Medical Center, 325 9th Ave,  
Seattle

**District 1**

*Design Team*, Norie Sato (under  
construction)  
North Creek Pump Station, N Creek Pkwy &  
120th Ave NE, Kenmore

**District 4**

*Design Team*, Laura Haddad (under  
construction)  
Denny Way/Lake Union CSO Control Project,  
Myrtle Edwards Beach, Seattle

**District 13**

*Photogenesis*, Brian Goggin (under  
construction)  
North SeaTac Park, S 128th St & 20th Ave  
S, SeaTac